Kory Reeder Summer Haven

for percussion ensemble (2021)

General Considerations:

Open Duration

Any number of players (at least 3)

Always quiet Perhaps performed only with your hands Or the tips of your fingers

Players fill out their own key Choosing their own sounds/instruments All players need 5 instruments

The following should be represented at least once in the instrumentation:

Resonant metal Wood Membrane Rubbed surface

In general

Very long, soft rolls

Very long pauses Space to listen Space to breathe

Often Long stretches of silence

In the stasis One sound Maybe two

In isolation

Occasionally Discretely Many sounds in rapid succession Read quickly Daringly With energy and motion

I imagine a clam lake

Fish occasionally surfacing

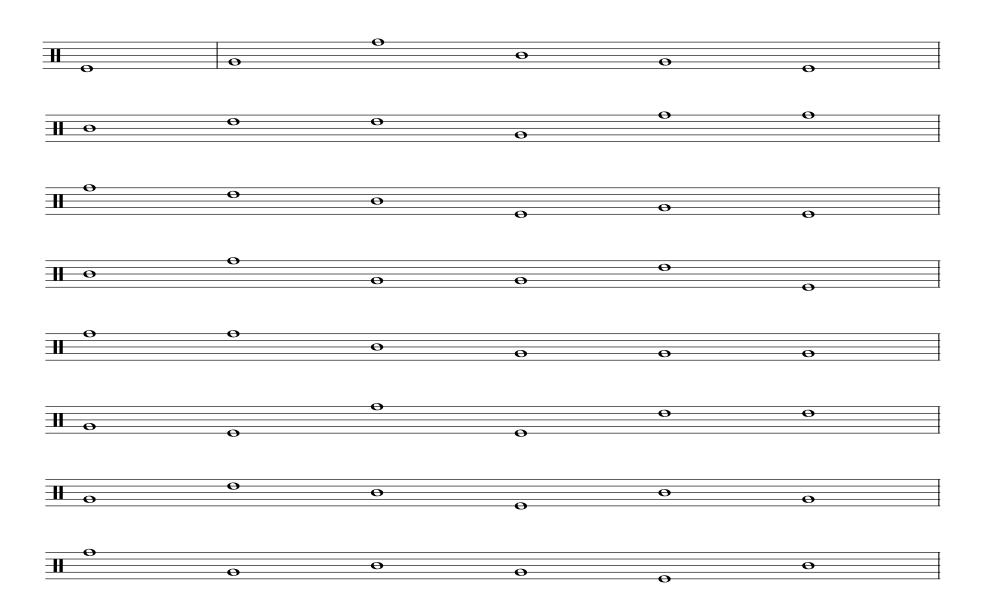
Although I'm not sure why

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