

Kory Reeder

And Briefly Stay

For Ensemble.

(2020)

General Considerations:

Open Ensemble (at least 2 pitched instruments)

Open Duration

Always very, very quiet.

Start anywhere, on any page, but always move adjacently: vertically, horizontally, or diagonally.

In any octave.

Harmonics and chords are okay.

Each player plays a steady, regular pulse. Repeating the same tone again and again. Perhaps very slow (6 tones a minute), perhaps rather fast (100 tones a minute), perhaps something between, but always joyfully and independent.

Listening to one another – at times matching, at times creating compounds, etc. Exploring the micro-possibilities of time in rhythm. Sometimes alone, sometimes together.

Chose a tone and stay on it for some time.

Begin *niente*, smoothly crescendo, staying rather soft, and then disappearing into the distance again.

Staccato, tenuto, slurred, detached, etc.

Pause between events for some time.

Engage in the silence; engage in listening; feel the spaces; experience the distances.

Sounding as the faint echoes of repeated time in the vast expanse.

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The image displays a musical score for an ensemble piece titled "And Briefly Stay" by Kory Reeder. The score is written for eight staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is composed of whole notes, with some notes beamed together. The notation is arranged in a vertical column, with each staff representing a different part of the ensemble. The notes are distributed across the staves, creating a rich harmonic texture. The overall style is minimalist and focused on the sustained tones of the notes.