Kory Reeder Not Lonely. Measuring.

for violist, alone

(202I)

General Considerations:

Open Duration

Always quiet

Start anywhere, on any page, but always move adjacently: vertically, horizontally, or diagonally

In any octave

Harmonics are okay

Always non-vibrato

One tone very long rather soft almost faint in searching becomes two tones

Searching for a path to become two Searching: looking, seeking Always curious Always adventurous

When the path ends, this is place for starting over

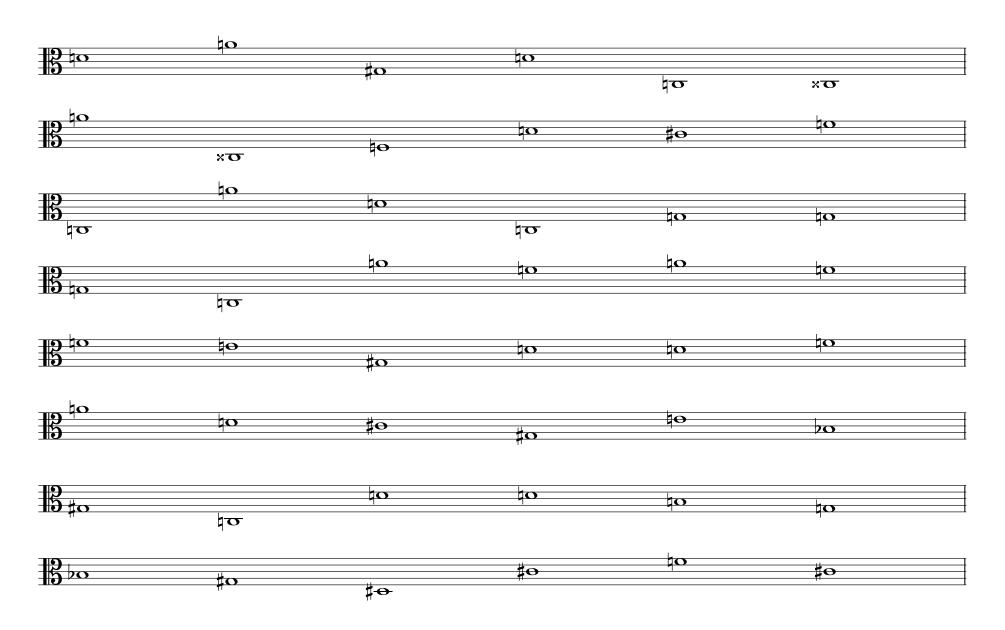
Silence

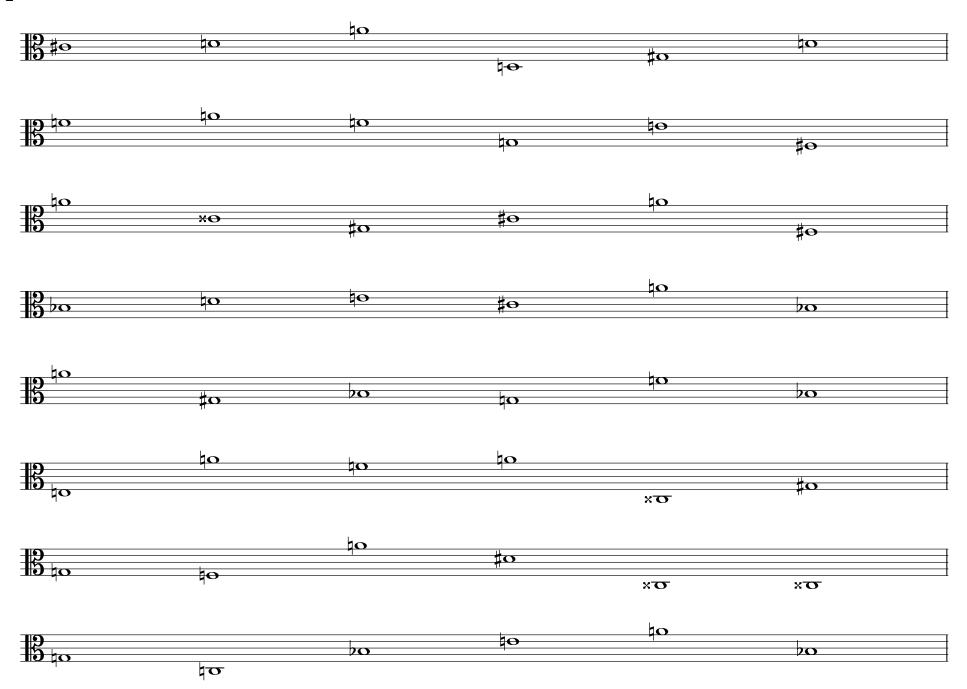
Becoming one tone again

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