

Kory Reeder

# Not Lonely. Measuring.

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for violist, alone

(2021)

**General Considerations:**

Open Duration

Always quiet

Start anywhere, on any page, but always move adjacently: vertically, horizontally, or diagonally

In any octave

Harmonics are okay

Always non-vibrato

One tone very long rather soft almost faint  
in searching

becomes two tones

Searching for a path to become two

Searching: looking, seeking

Always curious

Always adventurous

When the path ends, this is place for starting over

Silence

Becoming one tone again

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The image displays a musical score consisting of eight staves, each with a treble and bass clef. The notes and accidentals are as follows:

- Staff 1: Treble clef has notes G4 (sharp), A4, B4, C5. Bass clef has notes G3 (sharp), F3, E3.
- Staff 2: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G3, F3, E3, D3 (sharp), C3 (sharp).
- Staff 3: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G3 (marked with an asterisk), F3, E3, D3 (sharp), C3 (sharp).
- Staff 4: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G3, F3, E3, D3 (sharp), C3, B2.
- Staff 5: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G3, F3, E3, D3, C3, B2.
- Staff 6: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G3, F3, E3, D3, C3, B2 (sharp).
- Staff 7: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G3, F3, E3, D3, C3 (marked with an asterisk), B2 (sharp).
- Staff 8: Treble clef has notes G4, A4, B4, C5. Bass clef has notes G3, F3, E3, D3, C3, B2.

