Kory Reeder

We all occupied that same point

for pianist, alone (2021)

Open Duration (rather long)

Pedal down

Using several ebows

Tones gradually fading in
Sustaining (for a while)
Perhaps together
Perhaps alone

Slowly Leaving

At times

A paperclip Buzzing

At times

A single tone—in the usual way

Very soft

A raindrop in the pool

At times

A tone

Drawn out with bicycle tube on the string Gently - Quite faint

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