# Kory Reeder

# **Snow Quintet**

for two percussionists and two pianists (2021)

## **General Considerations:**

Open Duration

Always quiet

Start anywhere, on any page, but always move adjacently: vertically, horizontally, or diagonally

In any octave

### **General Considerations**

Very spare

Plenty of space

And then a tone or two

Sometimes together

"In the white silence"

"A blizzard of one"

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#### Percussion 1

Sandpaper or a notecard Gently rubbed on a bass drum

Continuously for the most part

At times

A single stroke Or roll for some time

#### Percussion 2

Bowed vibraphone Pedal down Very faint

### **Pianos**

Always in highest octaves

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