Kory Reeder

Present Tense

for ensemble

 $\left(\mathbf{202I}\right)$

General Considerations:

Open Duration

Always quiet

Start anywhere, on any page, but always move adjacently: vertically, horizontally, or diagonally

In any octave

Harmonics are okay

Always non-vibrato

As an ensemble either tutti or less Perhaps only a duo

Sounding together
Perhaps not precisely
But together none the less

Each player

One tone perhaps a gesture

In many shapes and sizes

Then

Time

Have you given room?

Have they been heard?

Have you?

Ever changing

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