

Kory Reeder

These Pauses are Supposed to be Life

for cello and piano

(2021)

General Considerations:

Open Duration

Always quiet

Always non-vibrato

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How is it that two tones make a phrase?
Is it their space in time?
Their space in harmony?

What is the spectrum?
Are they so far apart they have lost each other?
When does this occur?
Is there demarcation?

Have we gone so far that I'm now alone?
Have we come close that our bodies
form what might be called "one?"

I'm not sure how much either of these extremes are
possible
As we grow apart, we're still tethered

Thought of as potentiality

No distance can change that

This is the context of history

But listen: You only need two tones to make a phrase
And the more you add are only justified by their
beginning and ending

Antecedent Consequent
we may as well explore the space between
the time, the space, and the threads that
are the making of a story

The demarcation is the frame
Even smoke can be captured on film

Someone said a sculpture is the distance from me to you
I don't remember their name, but I
can still feel the tether

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The image displays a musical score for cello and piano, consisting of eight staves of music. Each staff begins with a bass clef and a key signature of one sharp (F#). The notes are as follows:

- Staff 1: C2, D2, E2, F#2, G2, A2
- Staff 2: B1, C2, D2, E2, F#2, G2
- Staff 3: A2, B1, C2, D2, E2, F#2
- Staff 4: G2, A2, B1, C2, D2, E2
- Staff 5: F#2, G2, A2, B1, C2, D2
- Staff 6: E2, F#2, G2, A2, B1, C2
- Staff 7: D2, E2, F#2, G2, A2, B1
- Staff 8: C2, D2, E2, F#2, G2, A2



