

Kory Reeder

They Tell Each Other Stories

For Ensemble.

(2021)

General Considerations:

Open Ensemble (at least 5)

Open Duration

Always very, very quiet.

Start anywhere, on any page, but always move adjacently: vertically, horizontally, or diagonally.

In any octave.

Harmonics and chords are okay.

Strings: non-vibrato

How does *many* form *one*?

I don't think it is by always sounding together

It is by giving space

It is in listening

Perhaps not playing at all

Did you hear their sound?

Perhaps if we start simply:

Only a single tone here and there

Lots of silence listening

Gradually building

In general, long sustained tones

Occasionally a gesture: perhaps only two tones

Perhaps no longer silent (or even quiet)

Flowering and decaying tones

Faintly pulsing tones

Echoing tones

After some time - we return: listening

A long sustained tone

here and there

Always somewhere in-between

Forming and disappearing

Of the self into another

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The image displays a musical score for an ensemble, consisting of eight staves. Each staff begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The music is written in a common time signature (C). The notation is minimalist, featuring only whole notes and rests. The notes are distributed across the staves as follows:

- Staff 1: D4, E4, F#4, G4, A4, B4
- Staff 2: D4, E4, F#4, G4, A4, B4
- Staff 3: D4, E4, F#4, G4, A4, B4
- Staff 4: D4, E4, F#4, G4, A4, B4
- Staff 5: D4, E4, F#4, G4, A4, B4
- Staff 6: D4, E4, F#4, G4, A4, B4
- Staff 7: D4, E4, F#4, G4, A4, B4
- Staff 8: D4, E4, F#4, G4, A4, B4



