Kory Reeder

Materials Searching for Themselves

for violin, cello, piano, and percussion (2021)

General Considerations:

Quickly moving from one note to another

Disregarding alignment

Entirely regarding the dance

Pausing only to listen
Waiting for the right time
To join again

After some time—slowing down
Growing more and more distant
Fading
Back and back
Again and again

Growing more disparate

More isolated

Until sounds are so far apart They might have been

Forgotten

Percussion

Resonant metals pitched or not

Strings

A fine mix of pizz., arco, harmonics Etc.

Many colors

Piano

Often, pedal down Perhaps not all the time

Perhaps inside the piano

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