

Kory Reeder

Only Hues

for cellist, alone

(2021)

Rather quickly
Two tones

Sometimes more or less
Sometimes

Very faint, often only hues

In general: tones on the page are places to put the
fingers as harmonics barely touching
Sometimes they will not sound

Move between them boldly accepting the
Consequential

Sometimes a full bodied tone
Clear
Sometimes

When ready repeat the same tone(s)
Same shape
Same gesture

Again
And again
And again
And again

Until it is finished

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The musical score consists of eight staves of music, each beginning with a bass clef. The notes are as follows:

- Staff 1: G2, B2, D3, F#3, G3
- Staff 2: G2, B2, D#3, F#3, G#3, B#3
- Staff 3: G2, B2, D#3, F#3, G3, Bb3
- Staff 4: G2, Bb3, D#3, F#3, G#3, B#3
- Staff 5: G2, Bb3, D#3, F#3, G3, B3
- Staff 6: G2, B#3, D3, F#3, G3, B3
- Staff 7: G2, B#3, D3, F#3, G3, B3
- Staff 8: G2, Bb3, D#3, F#3, G#3, B3