

Kory Reeder

# Some between-sounds

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for ensemble

(2021)

**General Considerations:**

For a long time

Sitting quietly

Listening for a sine tone

When heard: a soft, long tone

Then, listening

Pitches are approximate pitch-spaces

Exploring the frequencies between

**Sine Tones**

Very faint

Very quiet

Very long

Time between tones

Distant

Away

Perhaps almost unheard

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# Some between-sounds

for cellist, alone

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The musical score consists of eight staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notes are as follows:

- Staff 1: G4, A4, B4, **b**C5, D5, E5
- Staff 2: F#4, G4, A4, B4, C5, D5
- Staff 3: E4, F#4, G4, A4, B4, C5
- Staff 4: D5, **b**E5, F#5, G5, A5, B5
- Staff 5: C6, D6, E6, F#6, G6, A6
- Staff 6: B6, **b**C7, D7, E7, F#7, G7
- Staff 7: A7, B7, C8, D8, E8, F#8
- Staff 8: G8, A8, **b**B8, C9, D9, E9