

Kory Reeder

Available Light

For Solo Violin

(2020)

Always with mute

Always non-vibrato

Always very quiet

Always *molto flautando, molto sul tasto*

All entrances smooth and rounded

As smooth and mellow as possible, bow changes should be imperceptible

○ ─ = Long, perhaps very long

○ ─ = Shorter, brief

All harmonics are natural, but the string is notated as a stopped note to facilitate the rhythmic convention above.

At least 6 minutes, perhaps 2 hours, maybe from sunrise to sundown.

Thoughts on the Piece

The subject of all photography, really, is light and space: all we have is the space and light left to us in the places we occupy. In the midst of a global pandemic, be it for shelter or convenience, we become intimately familiar with our idea of “place” and what that might mean in this context. The shifting tones, the changing hues, and the patience with which we must wait for a renewed sense of place. I am intimately familiar with the morning and evening light of my kitchen table.

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