

Kory Reeder

the proverbial you

For Solo Bass Flute

(2020)

Always very quiet

When playing as softly as possible, you will need to use an under-blown technique to achieve the desired timbre. To accomplish this, and to execute the indicated pitch, you must finger a half step up from the written note while utilizing a slower air speed with less pressure, using more of the top lip to aim the air down. This is very similar to how one would make a note flatter but to the extreme.

Accuracy will involve several tuning adjustments, as this technique requires a tremendous amount of control. Because of this, the technique will need to be practiced with a tuner.

Additionally, adjusting the mouthpiece to the extreme may be needed. It is suggested to pull the mouthpiece out significantly.

The resulting sound should be very quiet, focused, and pure with very few overtones, more akin to a low and warm hum resulting in nearly no air-sound.

All entrances smooth and rounded

As smooth and as mellow as possible

- ◐ = Long, perhaps very long.
- ◌ = Shorter, brief.

- ↯ = *bisbigliando* or color change. This does not mean a trill, but a single, short/rapid change in color.
- ↯ = a brief flutter of the trill key.

Re/Re# = a brief flutter of both trill keys.

Note: the *Re/Re#* trill on page 3 is longer and more sustained than all others.

At least 5 minutes, perhaps 2 hours, maybe from sunrise to sundown.

A space to be.

Written in quarantine, 04/20.

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written especially for Natalie Magaña

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