Kory Reeder

This is not a mirror

For percussionist, alone (2020)

Whole notes are long. Black notes are shorter.

Time between staves.

Strings non-vibrato.

Pedal down

Vibraphone pedal always down.

Take your time: while writing, I generally played this piece in 15-20 minutes.

Always very soft/gentile attacks: glock mallets may be wrapped in moleskin, etc. to provide the most rounded attack.

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Unmetered, use your intuition.









































