

Molten Planus

Flute, Bass Clarinet, Piano, Violin, cello

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1

30" 12 10 15

pp
piano alone, at first long, quiet tones.

Continue... very still...

1 minute

2

Instruments stay on one pitch for some time, the piano fills the space - everyone increasing activity over time...

3

Violin plays this \downarrow to signal the arrival of this \downarrow

1 minute

Very active web of tones
Play one tone for about 1-2 seconds, then play another, little to no rests.

1 minute

4

Continued ———> Slowing Down ———> Rare tones

Gradually becoming ———> this very still... fade away...

Piano

Molter Platons

5 Piano, alone

6 Sim

7 tutti

Grid: Start on any tone, move in any direction: up, down, left, right, etc.
 Any Octave
 Exceedingly connected
 Lightly, two note gestures or long tones.

Sometimes E = E^b and F = F[#]
 OR time, they are all E^b/F[#]

8

10" per chord

piano leads, all other instruments play tones of the chord the piano is playing, or the chords around it

Molten Plating

9

Sim (10" etc.)

10

4" each

top endy off...

11

o = long/very long • = shorter

12

piano

about 20 seconds each

Ensemble

13

1 minute
piano repeat again and again
Everyone else chooses alone

1 minute
lo piano

1 minute
reduce to silence...