Kory Reeder

Rain Smell (While I'm Elsewhere)

For piano, guitars, mandolins, and saxophone (2022)

This piece has a flexible instrumentation with a minimum of 2 guitars and 2 mandolins. One saxophone or clarinet is recommended, but 2 is acceptable. Only one piano should be used.

Piano pedal always down

Do not play pitches outside of those notated

Gradually move from one section/chord to the next: sections are not given specific time codes. Rather than dictate the duration of each section, I invite you to "feel" the pacing of the piece and find a comfortable rate of movement from one section to the next.

The piece should sound like a gentle summer rain. Reflective, somewhat melancholy.

Very resonant- never quite silent

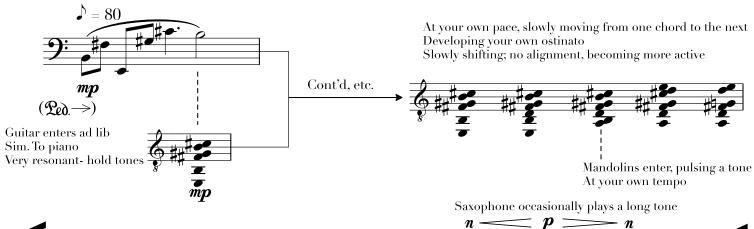
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Score in C ca 15 minutes

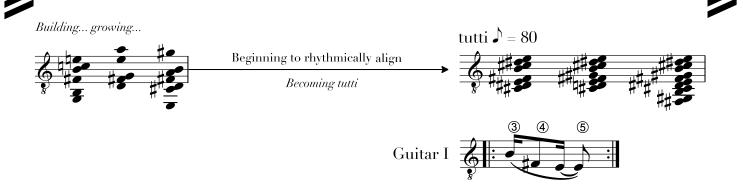
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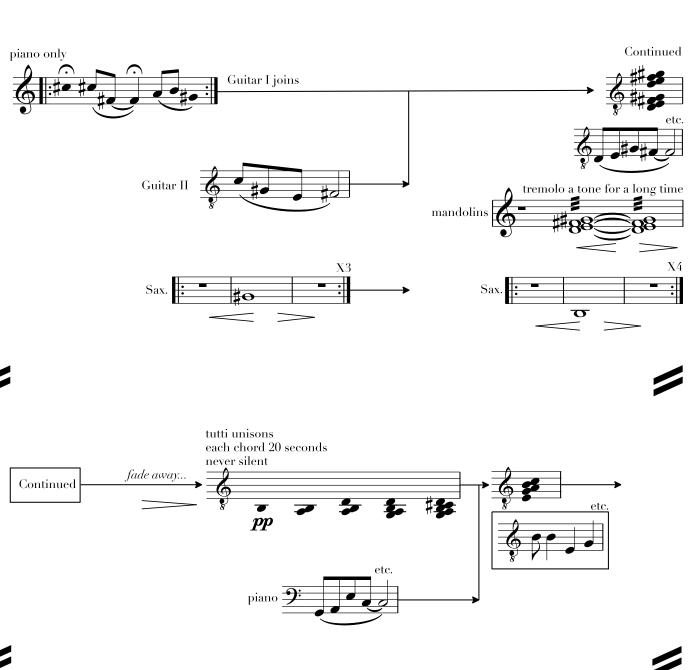
















again and again... fade and drift away...

