

Kory Reeder

Rain Smell

(While I'm Elsewhere)

For piano, guitars, mandolins, and saxophone

(2022)

This piece has a flexible instrumentation with a minimum of 2 guitars and 2 mandolins. One saxophone or clarinet is recommended, but 2 is acceptable. Only one piano should be used.

Piano pedal always down

Do not play pitches outside of those notated

Gradually move from one section/chord to the next: sections are not given specific time codes. Rather than dictate the duration of each section, I invite you to “feel” the pacing of the piece and find a comfortable rate of movement from one section to the next.

The piece should sound like a gentle summer rain. Reflective, somewhat melancholy.

Very resonant- never quite silent

Score in C
ca 15 minutes

Written Especially for Rosetta Music and Art Collective

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Rain Smell (While I'm Elsewhere)

for piano, guitars, mandolins and saxophone

Piano plays once, solo.

$\text{♩} = 80$

mp

(*Red.* →)

Guitar enters ad lib
Sim. To piano
Very resonant- hold tones

mp

Cont'd, etc.

At your own pace, slowly moving from one chord to the next
Developing your own ostinato
Slowly shifting; no alignment, becoming more active

Mandolins enter, pulsing a tone
At your own tempo

Saxophone occasionally plays a long tone

n <— *p* >— *n*

Begin slowing down...

Becoming...

Piano/guitars only
Shifting around each other

Becoming...

Same feeling
G# is a "rare" tone

Building... growing...

Beginning to rhythmically align

Becoming tutti

tutti $\text{♩} = 80$

Guitar I

Continued...
Active, light, bright

Begin drifting away...

Becoming very sparse and quiet

piano only

Guitar I joins

Guitar II

Sax.

Continued

mandolins

Sax.



tutti unisons
each chord 20 seconds
never silent

Continued

fade away...

piano




everyone

piano

again and again... fade and drift away...