

Shut Your Eyes AND See

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Time: 0:00 ~ 2:30

"Tuning Sequence" - open strings and natural harmonics on those strings [cont'd]

PART I

ANY OCT. Long tones

Slow down to static

Static: hold these pitches

Start pulsing at your own tempo

Your tempo can
- and should -
change

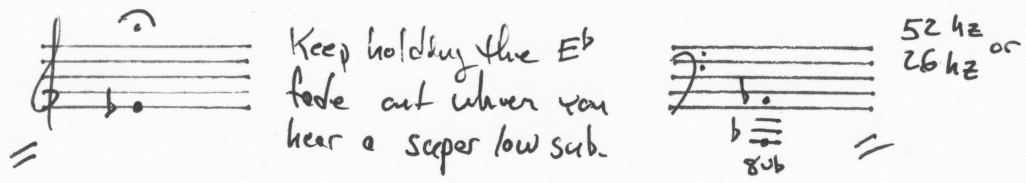
5:00

Continue with pulses (20 seconds for each chord)

45 Seconds each, slower transitions (still pulsing)

30 Seconds each, start slowing

Hold this pitch
until everyone
is on it - long tones.



Keep holding the Eb
fade out when you
hear a super low sub.

52 Hz or
26 Hz or
sub

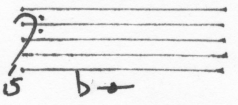
10:00

- Start on any pitch, move in any direction to the next pitch (up, down, left, right)
- match the pulse of the sub frequencies (they will change)

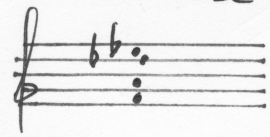


15:00

Sub just on this tone

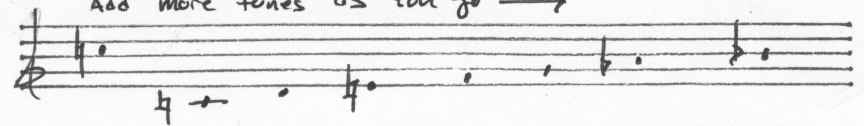


20 Hz or 40 Hz

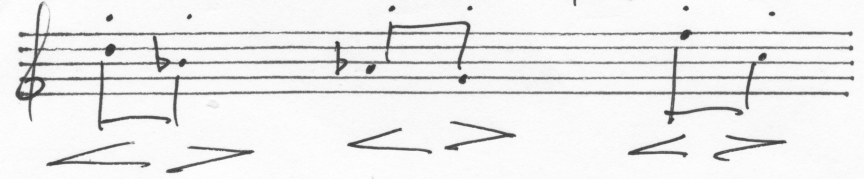
- Everyone Else
- 5 tones
 - 4 of them are these tones
 - the 5th is random
 - 1 tone per minute - sustain or pulse (do not repeat)
- 

20:00

for 3 minutes, start with slow, distant, repeated tones and build to
Add more tones as you go →



♩ = 120 - everyone on the same tempo (2 minutes)



Fade to silence - listen for the soundscape (starts at 24:00)

24:00

grid - memories of the music that came before
Very quiet - short fleeting moments - otherwise resting

Listen for keyboard
then move to next
tenny sequence

Part II @ 30:00 - listen for keyboard

"Tenny Sequence" - Open strings and natural harmonics on those strings.

35:00 Long tones - webs of sustain - 1 minute each system.

This tone - in and out of tune - embrace the beating!

End on unison
in tune

AS before

in and out of tune

2 note gestures

Sim.

45:00

Keyboard solo - everyone else plays occasional 2-note gestures

when this E is sustained, everyone else joins in unison
 when everyone is in, move to the grid

55:00

long tones - very quiet - Sound Scope

listen for keyboard, then move to tiny sequence

Part III at 1 hour

tiny sequence - 5 minutes - as before

for 10 minutes

All pizz, completely on your own tempo, not too fast, but as a collective, making a complex cloud of pitches. Follow the dancers. Repeat the same note several times or do 2-note gestures.

Start with these pitches

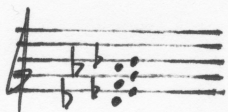
Transform to any pitch

piece still does flats

At the end of this section Guitter will repeat G's for a long time.

Gradually, one player at a time, match
pitch and tempo. When all players are
together, begin to play open strings - stay in time!

// when the keyboard comes in, everyone
should drift out of time from one another
to return to the complex cloud of tones //



use these pitches
then slowly drift
to
silence

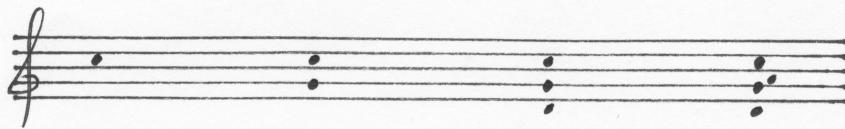
// 85:00 //

When the soundscape comes in, very quietly,
very occasional pizz'd tones

//
90:00 //

Part IV

Timmy sequence - as before - 5 minutes



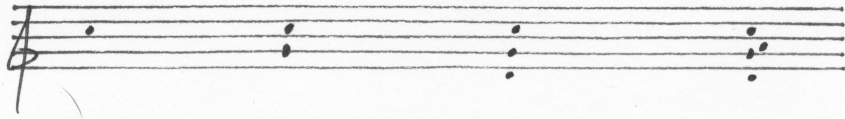
Fade to silence //

[Drone bot Solo - Everyone else Rest]

Come back @ 115:00

Part V @ 115:00, quiet, low tones, any pitch

/// @ 2 hours
Trendy sequence - as before - 5 minutes ///



Gradually build from system A to C - follow the dancers

A. This system - 5 min

B. This system - 10 min

Growing!

wait for organ

135:00 → C. This system - 15 min

This is the big one! Big, full, all encompassing

D. This system - 5 min

/// start to slow down more - fade out ///

listen for the soundscape

Fade to silence - slowly - stop @ 2 hours 55 minutes