

All Life in Roman

Kay Kreder (2023)

Strings: non-vib, blend with organ

Violin: top g in and out of tune

col^o each

Violin

Cello

Organ

Slowly transition to next system.

10" 14" 4" 10"

Strings: let one tone dropout here and there

Dmaj → slowly transition → Fmaj

Organ, Alone

10" each: quos legato

30" 30"

F#j slowly transition

long tones and pauses

organ quietly bring in chords from the string tones above

X2

connected: 10" each

Sim. organ: end on C³

X2

string: one tone of each diad going in out out of tune

F#j + B^bmj

Strings: play an A drone on open string or harmonic
 Harmonize it with one of these tones

tutti

organ: Fmaj + Bbmaj

For a while then fade out

Organ Alone

tutti

organ: Cmaj + Gmaj
 Bring out tones and highlights

Stings: chose tones from this chord
 II: Play a tone - pause - play a tone: II

Tutti: After some time, fade out leaving an organ drone on Eb3.

Organ sustains Eb3 while microtonal
 Drones/sine waves come in for a few minutes strings: resting.

Strings pizz to the end. Start very sparse
 growing to more active - like a light rain
 try not to align - be aperiodic. use these

Strings

Gradually fade to silence

Organ chords: Fmaj, Bbmaj, Cmaj, Amin, Fmaj, Fmaj, Cmaj, Dmaj, a min, Fmaj
 slowly dovetailing through this sequence of chords.
 Drones/sine waves fade out during this sequence.

when strings have ended, hold this for some time. Release to end.