

There is no such thing as Death in Miniature

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Fast, aperiodic, noodly, complex. Sul tasto → molto Sul pont. etc.

Violin

piano

$\text{♩} = 108$
evenly

X7 X1 X8 X1 X8

mp
ped always down.

Both Cont.

For about 1.5 minutes

1 2 3 4 5 6 7 8

X2

etc. Start slowing down

Rubato

30" then fade out slowly

slowly 8-10" each

Let Ring

GP
10"

8" each

piano

once

Again and again

vln.

slowing down...

I II (f) (f)

x2

Any order, short pause between

watch piano for next system

x9

Back and forth, 3" each. Violin connect a bit, quasi legato.

Handwritten musical notation for the first system, featuring Violin (vln.) and Piano (pn.) staves. The Violin staff contains notes with accidentals (sharps and flats) and the Piano staff contains notes with accidentals (flats). The system is marked with double bar lines at both ends.

Handwritten musical notation for the second system, featuring Violin (vln.) and Piano (pn.) staves. The Violin staff contains notes with accidentals (sharps and flats) and the Piano staff contains notes with accidentals (flats). The system is marked with double bar lines at both ends.

Handwritten musical notation for the third system, featuring Violin (vln.) and Piano (pn.) staves. The Violin staff contains notes with accidentals (sharps and flats) and the Piano staff contains notes with accidentals (flats). The system is marked with double bar lines at both ends.

Handwritten musical notation for the fourth system, featuring Violin (vln.) and Piano (pn.) staves. The Violin staff contains notes with accidentals (sharps and flats) and the Piano staff contains notes with accidentals (flats). The system is marked with double bar lines at both ends.

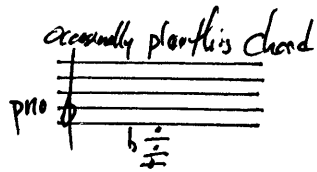
Handwritten musical notation for the fifth system, featuring Violin (vln.) and Piano (pn.) staves. The Violin staff contains notes with accidentals (sharps and flats) and the Piano staff contains notes with accidentals (flats). The system is marked with double bar lines at both ends.

2 minutes -
much like
the beginning

[pno/vln cont] →

occasionally playful chord

pno



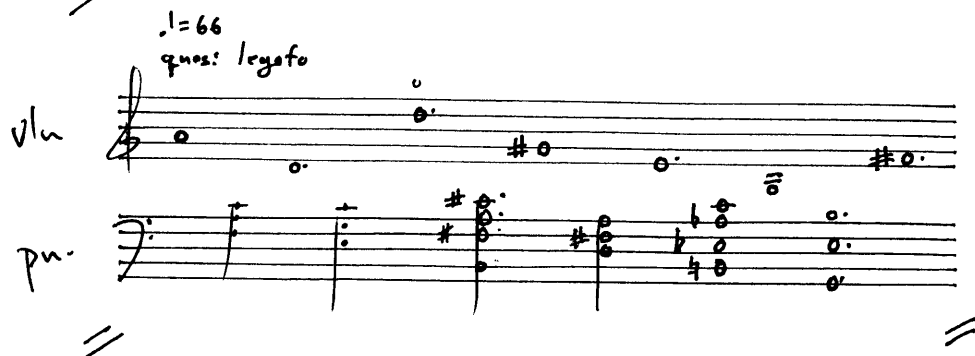
Transition and fade out

Solo vln

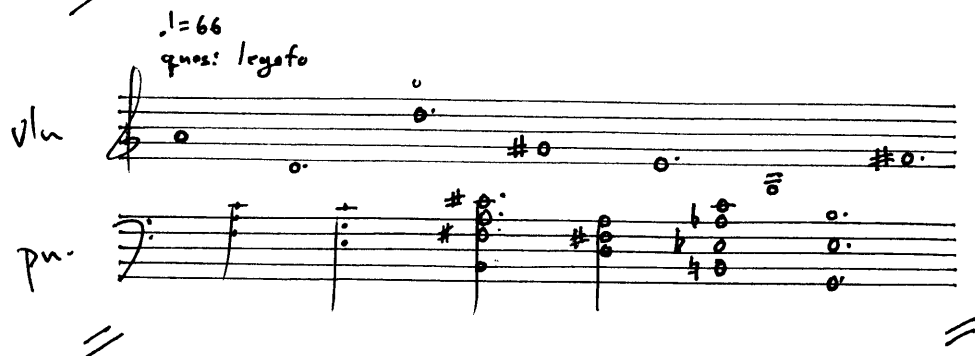


♩ = 66
quasi legato

vln

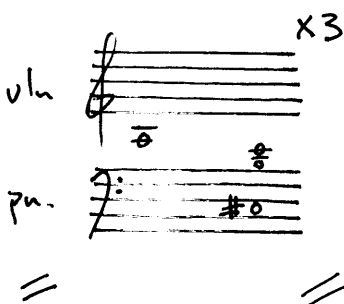


pno

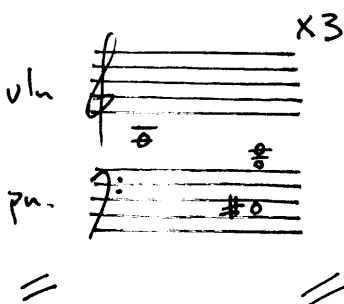


x3

vln



pno



x2 x1 x6

