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Each system is about 7 minutes long (about 35 minutes in total). To spare you the calculations, if played completely evenly, that's *about* 20, 30, 32, 32, 30 per chord/tonal on each system (respectively), and each system begins at 0:00, 7:00, 14:00, 21:00 and 28:00.

However, you should not play them completely evenly: everyone begins on the same chord at the beginning of the first system but moves through the system at their own pace. Try to keep within a few chords of each other but drifting and overlapping is intended.

At the end of each system, wait for everyone to catch up, stay on the last chord/gesture for a while and then move to the next system together – at the same time. If you move through the system quickly, this will mean you will sit on the last chord for some time waiting for everyone else to catch up – this is perfectly acceptable.

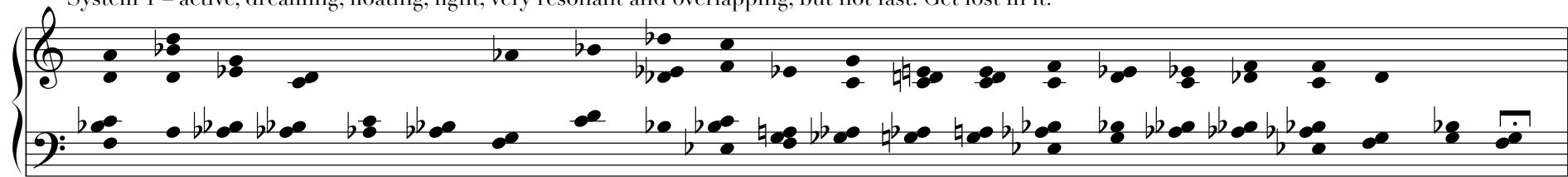
The gestures at the end of systems 3 and 5 should be played at roughly $1/8=92$ but need not be played together – not everyone needs to play this at the same tempo or within the same “rhythmic grid.” Like the final chords of systems 1, 2, and 4, repeat this gesture again and again until everyone catches up and then move forward together.

Play the indicated pitches in the notated register – it is a very “mid-range” piece.

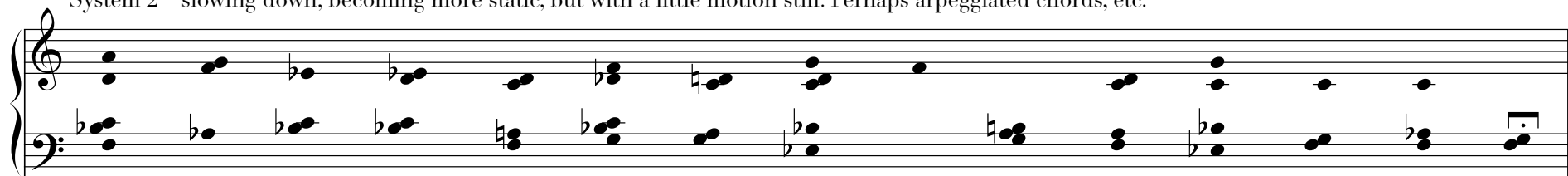
Not everyone needs to play all the time. Not all tones of the chords need to be sounding the entire time. There should be instances of relative silence as well as instances of tutti.

The end of the piece should not taper off into silence but should be cued – if this cuts off someone, that's fine, but let the final tones resonate or *decrescendo* to silence.

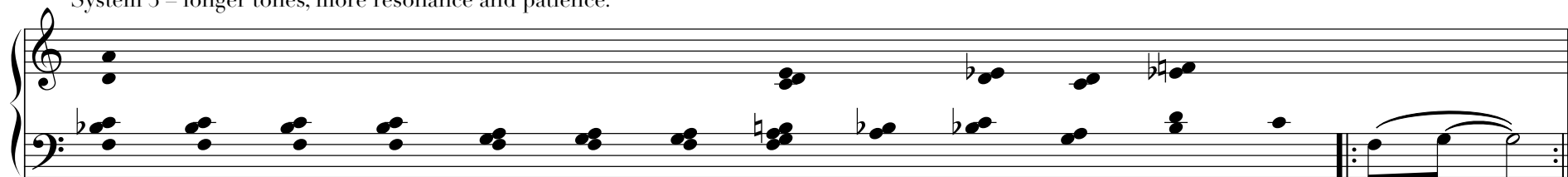
System 1 – active, dreaming, floating, light, very resonant and overlapping, but not fast. Get lost in it.



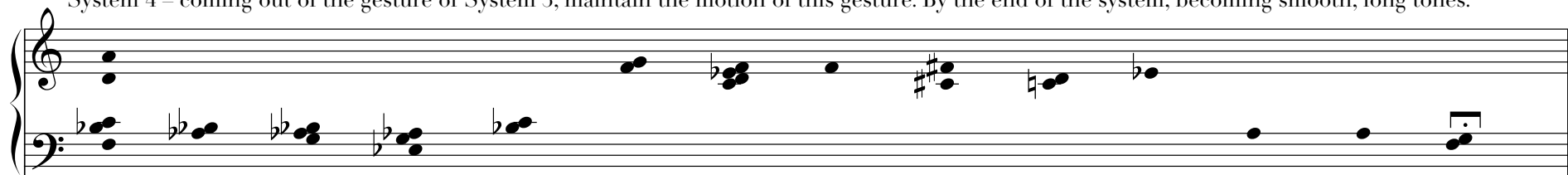
System 2 – slowing down, becoming more static, but with a little motion still. Perhaps arpeggiated chords, etc.



System 3 – longer tones, more resonance and patience.



System 4 – coming out of the gesture of System 3, maintain the motion of this gesture. By the end of the system, becoming smooth, long tones.



System 5 – long tones, connected, perhaps less activity but not silent. Winding down so that the last gesture feels like a memory.

