

# Snow - Pt. I

Kony Reader (2023)

generally - About 14-15 minutes each movement.

piano - = 40; loop these pitches again and again - change the order of 1st.

Perce - Out of time from piano - slower; do not align. Play these pitches in any order

last time only

piano +  
Vibe/Glk

ped always down.

pno/perc: follow the strings  
listen for violin's C#  
sustaining to move on.

w/ mute, var v.t.

Handwritten musical score for Violin (vln) and Cello (cello). The Violin part is written on a treble clef staff, and the Cello part is written on a bass clef staff. Both parts feature a series of notes, including a triplet of eighth notes at the beginning. The Cello part includes the instruction "u/mute, non vib." (unmute, non vibrato) above the first measure.

on the last time, violon sustains C#.

Strings: first time, play a tone for  
together 5", rest for 5"  
Second time, play for 4",  
rest for 2"

Violin: Hold c# through piano transition, then fade out.

Transition, Pentade 6

Accel to  $\omega = 60$

pno.



A single staff of music with a treble clef. The notation is handwritten and includes various accidentals (sharps, flats, naturals) and note heads, but no stems or beams are present. The notes are scattered across the staff, with some appearing on the first line and others on the second line.

perc + cello rest.

1. piano solo for 10"
2. then vibes come in - duet  
for 2'
3. then violin comes in - two  
for 1'
4. then cello comes in - tutti  
for 1-2 minutes.

All repeating again and again.

pno.

Add an F4 from time to time, making it a five-note gesture.

perc. Vibe

play these tones in this rhythm  
Always diggs, but you can shuffle the pitches.  
maintain this octave placement.

Vln. *Pizz.*

cello

Handwritten musical notation for cello, showing a bass clef and notes on a five-line staff. The notes are: a half note G2, a quarter note A2, a quarter note B2, and a half note C3. There are also two empty measures with a whole rest each.

Alternate C and D

5. Then the piano slows down - getting lost and disappears - 1<sup>st</sup> process  
- vib does this too, but starts slightly later and takes slightly longer
6. Violin and cello continue - move on to next page. Strings alone for a bit before gluck comes in.

# Snow - Pt I

Strings continue...

strings fade to silence...

12"

Glock

12" each

Glock Solo

12" each

Glock

Repeat this and the previous system until the end.

piano

Repeat this gesture until the end

After the piano plays it's gesture 6 times, strings come in using these pitches

Strings

Improvise moodily, "complex"; aperiodic, wells of notes. *Molto rubato*  
*Always* *ad lib*, but moving from *Molto sul ponticello* to *Molto sul tasto*  
 Always very faint, feathery, *Molto flautando*.  
 Never line up; always shifting.

- Tutti for a while - however long it takes
- At exactly 14:30, every stops at the exact same time - suddenly.
- piano and glock LV.

# Snow - Pt. II

$\text{♩} = 58$   
 Rubbing cardboard on drum

Bass Drum

perc.  $\text{X several} - \text{again and again until system 4}$

violin

cello

perc. conts

To vibrate

Violin

cello

piano

(play G on 6th time)

pno

vibe

$\text{X several (About 1-2 minutes)}$

$\text{X several (about 1-2 minutes)}$

(3 5) - occasional

Vibe rolls first, then violin and cello enter - play a long tone then rest; repeat.

Strings can play an E and a G once each.

After a while (1-2 minutes), strings fade out, piano and vibe continue  
 piano cues the next system.

piano

vibe

$\text{X 5}$

# Snow - Pt II

Glack

Vibe

Piano

Violin

Cello

Glack

Vibe

Piano

Violin

Cello

vibe

Glack

Piano

Violin

Cello

# Snow - Pt II

piano

violin

cello

x3

card board

Bass Drum

for 30 seconds  
Alone

Bass drum Cont →

piano

Again and again...

strings come in on the 5<sup>th</sup> repetition of the piano gesture...

violin

cello

p10.

#0.

vibe

violin

cello

piano

Again and again...

piano continues...

# Snow - Pt II

Vibe

Viola

Cello

piano continues...

Vibe

Viola

Cello

piano

Everyone repeat  
again and again  
until 14:30  
(piano plays the final  
note - piano/vibe LV)