

Duet: for Guitar and Piano After Several Pieces By James M. Creed, Composer*

**Piano And Accompaniment After An Étude By Camille Saint-Saëns, Composer;*

*Trio: After An Étude By Hélène De Montgeroult, Composer; For Eight Strings And Tines Or, "Eddy";
Lomond; [Untitled Guitar Piece], et al. [Including a Piece by Someone Else.]*

General Considerations

Rather quiet, but not terribly soft. A warm mezzo piano to piano.

In a sense, the key phrase is "over and over"

LV as much as possible: piano pedal down, guitar ring out.

Each section should dovetail from one to another without strong seams

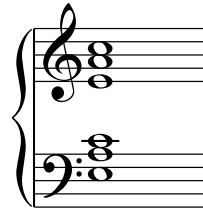
The piece is as long as you need it to be, but I think about it as somewhere in the 12-20 minute range

Sparse but not too sparse. Not quite ever silent but with push and pull;
irregular, somewhat overlapping, somewhat like a loose counterpoint.

In general, only one note at a time from each player, but sometimes the occasional dyad,
sometimes a little gesture.



After some time, the piano starts playing this chord:
again and again, 3" each, 34 times total.



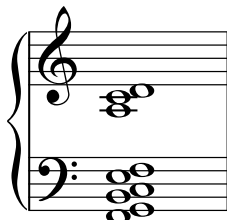
Guitar: continues what it was doing but becoming rhythmically steady tones
about 1" each or slightly faster, somewhat reminiscent of part 1 but with oneself.
Sometimes (slowly) rolled chords.

Start with the chord from part 1

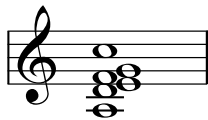
but transition to any notes (no flats, and only F# if you feel like playing a sharp).

Guitar begins playing open strings only. Fragmented, aperiodic, memories of melody;
quietly strumming as if to oneself on the front porch on a summer night.

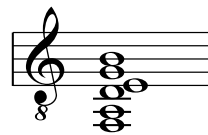
Piano: all the white notes between the open strings of a guitar, about 1" each, regular but not mechanical.



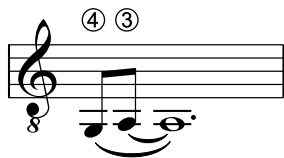
Piano: left hand continues, right hand plays this chord in the interstices of the guitar.



Guitar: dyads, about 4" long. One pitch is an open string, the other is not; let the open string ring as long as you can.



Guitar plays this gesture.



Piano left hand echoes the gesture, matching pitches, etc.; right hand plays the previous chord in varying voicings.

Eventually the guitar changes the gesture: either repeating the gesture verbatim, reversing it, or changing one note for an open E, A or D (stopped or open). Sometimes just a single note.

Piano echoes those changes with the left hand while playing the same chord with the right hand in the interstices with different voicings and inversions.



Keep doing this for a good while, never quite the same.

To end, just stop. Don't fade or anything like that; the guitar plays the final gesture and everything rings.