

About 25 minutes

Op. 160 (for Alaina)

for flute and piano

Kory Reeder

Improvise noodly, “complex,” aperiodic, webs of notes.

Molto rubato.

Never line up – always shifting.

Short rests from time to time

Maintain this pitch collection, but occasionally add a different note.

After about a minute, both start to slow down.

Flute begins to draw out long tones,
eventually holding a low D.

Flute

pp-mp

Many times, intermittently

Piano

pp-mp

(Ped. →)

(piano high notes continue)

(piano high notes disappear...)

At about 2 minutes

Canon: piano first – never silent, but enter just as the other instrument is nearly silent.

Fl + Pn

Pn.

Fl.

Fl + Pn

Pn. slowly

Fl.

Fl. slowly

Pn.

Pn.

Fl.

X4

Fl.

slowly

about ♩ = 60

Pn.

Canon: piano first, as before

Fl. + Pn.

Fl. Pn.

Pn. Fl.

Fl.

Pn.

Repeat for a while. Flute: after a few reps, only play B $\flat$, A $\flat$, or G $\flat$

repeat until about 12:20

Don't line up less regular repeat for about a minute

8^{va}

Fl.

Pn.

As the beginning, but jerky and unstable. Start diatonic but introduce chromatic pitches

Becoming more and more sparse... disappearing...

about 6" each

x5 x6 x7 x7 x5 x5 x7 x7 x7

Pn.

Fl.

Pn.

Fl.

Pn.

X5

X5

As the beginning, but sparse
time between moments of utterance.

As the beginning, but sparse
time between moments of utterance.

12 times.... Then just stop.