

Ein Düsseldorfer Sinfonie: Im Sommer, 2024

In 4 parts – with a pause

Each part is 10-15 minutes.

In general: rather quiet

Perhaps only listening.

So, what will the music be?

There are pitches to play:

Start at the beginning

End at the end.

Never quite the same; never quite different

Not interested in arriving so much as unearthing.

It has been a long time since I read this, but:

A concert is a series of moments in which something indefinable passes through sound and between people. The moments are sensuously immersive (sights, sounds, feelings, smells, tastes), but impermanent.

- Michael Pisaro-Liu

single pages

each a place to dwell

Each System is a Part: Part I, Part II, etc.

1

Musical notation for Part 1, System 1. It consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords and single notes, including a half note G4, a quarter note F#4, and a half note E4. The bass staff contains a series of chords and single notes, including a half note C3, a quarter note D3, and a half note E3. The system ends with a double bar line.

2

Musical notation for Part 2, System 2. It consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords and single notes, including a half note G4, a quarter note F#4, and a half note E4. The bass staff contains a series of chords and single notes, including a half note C3, a quarter note D3, and a half note E3. The system ends with a double bar line.

3

Musical notation for Part 3, System 3. It consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords and single notes, including a half note G4, a quarter note F#4, and a half note E4. The bass staff contains a series of chords and single notes, including a half note C3, a quarter note D3, and a half note E3. The system ends with a double bar line.

4

Musical notation for Part 4, System 4. It consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords and single notes, including a half note G4, a quarter note F#4, and a half note E4. The bass staff contains a series of chords and single notes, including a half note C3, a quarter note D3, and a half note E3. The system ends with a double bar line.

Part I

Everyone: smooth tones, long tones, one at a time.

Perhaps some time between them.

I think with one exception:

piano or vibraphone, etc, (someone):

at steady tempo an unbroken stream of tones

about 3 seconds from tone to tone

10-15 minutes.

Start at the beginning

End at the end.

Things are real – only distant

Plains – the expanse

Mirages

Phantoms

It moves from here to there

Un-interested in the forward-moving plot, but rather: the ever-present now.

When your eyes are open, you see beauty in everything.

If you don't have a conventional instrument

Sing tones you hear

Or a tone close to them (I'm not very good at singing, myself).

Alternatively: smooth sounds,

not rough, but long

A pencil drawing a line

A stone rubbing another.

I see bodies moving

Pedestrian

Slowly

Don't worry about the time

The piano (or whoever) will eventually stop

That's how you know we didn't arrive

But that we did it.

Part II

I see bodies moving
Repeating

Sounds
Pulses of repeated tones or sounds
But small ones, nevertheless.

caringly daringly over and over again and again in wondering pondering communion

Sometimes long
But usually rather short.

I can hear birds
Small raindrops on my metal roof
Not much, but enough to smell it

I didn't have an instrument
I made music with the trees: their leaves, the wind

My breath

I heard someone reading
I can only really speak English
So, I wasn't sure if this was a private message that they said to themselves
Or the luring of creation

Not a commandment
A luring
An initiation of a new dynamic into the creative space

Small drops
Something hidden in the interstices

I see bodies moving
Repeating

My breath
Humming the resonance

The rain stopped, but there was still a breeze.

Pause

From my favorite poem... I've quoted it elsewhere:

"...Yes though
If there's such a thing as time at all I never saw it
move and if that's so then what am I

afraid of? I hung a muslin curtain to prove
breeze..."

- "A Timeshare," Margaret Ross

Listen

Part III

I'll start.

I listened to the wind (again)

I have never spoken with him, but I would love to

I've said this before elsewhere, but it seems to work:

"Complex," aperiodic, webs of notes. Molto rubato

Moving

molto sul point to molto sul tast

Always very faint, feathery, molto flautando.

Memories of baroque music.

Never line up – always shifting.

Rests from time to time

Not a gust, but a breeze, always.

Sound

Motion

Movement

Long threads of thin twine

Blowing in the wind

Gently Floating

Shadows – intersecting

A rustling

Perhaps this all sounds too serious

What I mean is: it's playful, in a way.

There is a park next to my apartment

Sometimes I walk there and watch the trees, the leaves, the people

It's hot in Texas – in the Summer, several days can reach as high as 40 degrees

But what can you do?

We are still here – dancing.

I would waltz across Texas with you, but let's let this hang in the air for a moment.

Part IV

That was fun – but for now, I'd like to close with something different.

I will play these chords again and again
I'll change them from time to time

no sharps or flats, no particular mode

Memories of Spring
Dreams into the night

That's vague
I feel as if I started this piece as declarative
and now I'm here
realizing that everything will be fine, regardless

I haven't written much this year
I found that I have very little left to say on the subject of disappearing
But I have found that I have so much more to say on the subject of getting lost

This piece started with a clear map
A form, some time
But I found I would rather get lost in it

What else is music anyway if not the ornamentation of time

Time
Place
Some sounds

Us.

At this point, whatever is going to happen will already be happening
And it will be fine

caringly daringly over and over again and again in wondering pondering communion

single pages
each a place to dwell

Time
Place
Some sounds

And it will be fine